# English Language Arts Grade 7

Grade 7 FSA English Language Arts			
Achievement Level	Achievement Level Descriptions		
Level 1	Students performing at Level 1 are just beginning to access the challenging content of the <i>Florida Standards</i> .		
Level 2	For grade-appropriate low-complexity texts, a student performing at Level 2 typically  identifies a textual evidence to support a stated analysis of what a text says explicitly  identifies a theme and one or more central ideas of a text or diverse media and describes structural elements used to organize a text, including how sections contribute to the development of ideas in the text  provides details contained within a simple summary of a text identifies particular elements in literary or informational texts and describes their interaction  uses explicit context clues and word parts to determine the meaning of words and phrases, including basic figurative, connotative, and technical meanings, and identifies their impact on meaning and tone  identifies how an author develops the points of view of different characters or narrators in a literary text, or identifies an author's point of view or purpose and determines how the author supports his or her position in an informational text  traces and evaluates an explicit argument and claim in a text and identifies if sufficient evidence is used to support the claim  identifies similarities between two or more texts or media versions about the same topic using different evidence and identifies techniques that are unique to each medium  provides a claim or controlling idea, attempts to include a counterclaim when appropriate, uses an inconsistent or unclear organizational structure, includes loosely related support by referencing evidence that demonstrates a partial understanding of grade-level texts, employs simple sentence construction and word choice, and demonstrates inconsistent use of conventions  demonstrates basic command of the conventions of standard English grammar, usage, and mechanics		

### English Language Arts Grade 7

	For grade-appropriate low-to-moderate complexity texts, a student performing a
	<u>Level 3 typically</u>
	<ul> <li>cites several pieces of textual evidence to support analysis of what a text</li> </ul>
	says explicitly as well as inferences drawn from the text
	determines a theme or one or more central ideas in a text or diverse
	media and analyzes the structure used to organize a text and its
	development over the course of the text, including how major sections contribute to the whole
	provides an objective summary of a text
	analyzes the interaction between particular elements in literary or informational texts
	<ul> <li>uses context clues and word parts to determine the meaning of words are</li> </ul>
	phrases, including figurative, connotative, technical, and nuanced
	meanings, and analyzes their impact on meaning and tone
	<ul> <li>analyzes how an author develops and contrasts the points of view of</li> </ul>
Level 3	different characters or narrators in a literary text, or how an author
Level 3	develops his or her point of view or purpose and distinguishes his or her position from that of others in an informational text
	<ul> <li>traces and evaluates the argument and specific claims in a text or diverse media, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims</li> </ul>
	<ul> <li>analyzes how two or more texts or media versions about the same topic</li> </ul>
	portray key information by emphasizing different evidence or using techniques to advance or alter interpretations of facts
	adequately sustains a claim or controlling idea, acknowledges a
	counterclaim when appropriate, includes a clear organizational structure
	provides adequate support by citing evidence that demonstrates an
	understanding of grade-level texts, introduces some variation in sentence
	structure, uses adequate word choice, and demonstrates adequate use of conventions
	demonstrates command of the conventions of standard English gramma
	- demonstrates communication the conventions of standard English gramma

usage, and mechanics

	For grade-appropriate moderate-to-high complexity texts, a student performing at
	Level 4 typically
	cites multiple examples of textual evidence to support a complex
	inference or analysis of a text
	analyzes the development of a theme or one or more central ideas and
	their interaction with other elements throughout a text or diverse media
	and analyzes how structural elements, including shifts within a text,
De Company (1997)	contribute to its meaning and the development of ideas
	provides an objective summary of a text
	analyzes the interaction between multiple elements in literary or
	informational texts to determine their influence on one another
	analyzes word parts and context clues from more than one area of a text
	to determine the meaning of words and phrases, including figurative,
	connotative, technical, and nuanced meanings, and analyzes their impact
	on meaning and tone
Commission of the Commission o	analyzes how an author develops and contrasts the points of view of  different above the second of the second
Level 4	different characters or narrators in a literary text, or how an author
Level 4	develops his or her point of view or purpose and distinguishes his or her
	position from that of others in an informational text, citing textual evidence to support the analysis
	<ul> <li>evaluates the argument and specific claims in a text, assessing whether</li> </ul>
	the reasoning is sound, the evidence is relevant and sufficient, and the
	sources are credible to support the claims
	analyzes how two or more texts or media versions about the same topic
45 12 12 13 13 13 13 13 13 13 13 13 13 13 13 13	portray key information by emphasizing different evidence or using
	techniques to advance or alter interpretations of facts, including critiquing
	the use of specific techniques in multimedia
	sustains a focused claim or controlling idea, addresses a counterclaim
	when appropriate, includes an effective organizational structure, provides
	relevant and varied types of support by citing evidence that demonstrates
	a strong understanding of grade-level texts, varies sentence structure with
6 6 70 6 70 7 7 7	purposeful word choice to enhance meaning, and demonstrates strong
	command of conventions
	demonstrates strong command of the conventions of standard English
	grammar, usage, and mechanics
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Level 5	For grade-appropriate high complexity texts, a student performing at Level 5 typically  cites multiple examples of strong textual evidence to support a complex inference or analysis of a text  evaluates the development of an implicit theme or two or more central ideas and their interaction with other elements throughout a text or diverse media and evaluates how structural elements, including shifts within a text, contribute to its meaning and the development of ideas  provides a succinct, objective summary of a text  evaluates the interaction between multiple elements in literary or informational texts to determine their influence on the central meaning  analyzes word parts and implicit context clues from across a text to determine the meaning and impact of allusive words and phrases, including figurative, connotative, technical, and nuanced meanings, and analyzes their impact on meaning and tone  analyzes how an author develops and contrasts the points of view of different characters or narrators throughout a literary text, or how an author develops his or her point of view or purpose and distinguishes his or her position from that of others in an informational text, citing textual evidence to support the analysis  evaluates the argument and specific claims within or across texts, assessing whether the reasoning is sound, the evidence is relevant and sufficient, and the sources are credible to support the claims  evaluates how two or more texts or media versions about the same topic portray key information by emphasizing different evidence or using techniques to advance or alter interpretations of facts, including evaluating the effects of techniques unique to each medium and critiquing their use  thoroughly sustains a focused claim or controlling idea; fully addresses a
	<ul> <li>evaluating the effects of techniques unique to each medium and critiquing their use</li> <li>thoroughly sustains a focused claim or controlling idea; fully addresses a counterclaim when appropriate; utilizes a purposeful organizational</li> </ul>
	structure; provides specific, appropriate, and integrated support that demonstrates a nuanced understanding of grade-level texts; purposefully employs sentence structure and word choice to enhance meaning; and demonstrates mastery of conventions

usage, and mechanics

demonstrates mastery of the conventions of standard English grammar,

#### Mathematics Grade 7

Achievement Level	Achievement Level Descriptions
Level 1	Students performing at Level 1 are just beginning to access the challenging content of the Florida Standards.
Level 2	<ul> <li>A student performing at Level 2 typically</li> <li>computes unit rates with ratios of one non-unit fraction and a whole number other than one</li> <li>decides whether two quantities are in a proportional relationship</li> <li>uses proportional relationships to solve ratio and percent problems in a mathematical context</li> <li>uses number line or other manipulatives to solve mathematical problems involving rational numbers</li> <li>identifies that the sum of a number and its opposite equals zero</li> <li>applies properties of operations as strategies to add and subtract rational coefficients</li> <li>factors and expands linear expressions with integer coefficients</li> <li>rewrites an expression in a different form</li> <li>solves mathematical problems posed with positive rational numbers</li> <li>solves equations and inequalities of the form px + q = r with integer coefficients and constants</li> <li>computes actual lengths given a geometric figure and a scale factor and finds actual lengths given two geometric figures with some unknown side measure</li> <li>draws polygons with given conditions</li> <li>identifies the two-dimensional figure that results from a vertical or horizontal cut of a right rectangular prism or right rectangular pyramid</li> <li>identifies the formula for the area and/or circumference of a circle</li> <li>uses facts about angle relationships (supplementary, complementary, vertical, and adjacent) to find the unknown angle measure in a figure</li> <li>finds the volume of cubes and right prisms</li> <li>identifies that a random sample produces the most valid representation of the entire population</li> <li>uses basic measures of central tendency to compare two different populations makes approximations of probability for a chance event, understanding that the probability of a chance event is a number between 0 and 1</li> <li>determines the sample space for compound events</li> </ul>

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- computes unit rates associated with two fractions
- identifies the constant of proportionality (unit rate) in tables, diagrams, and/or graphs
- models a proportional relationship using an equation when given a table or graph, including the origin, or a verbal description
- explains what any point (x, y) on the graph of a proportional relationship means in terms of the situation and identifies the unit rate when given the point (1, r), where r is the unit rate
- uses proportional relationships to solve multistep ratio and percent problems in context
- explains subtraction as adding the additive inverse
- shows p + q as the number located a distance |q| from p in a positive or negative direction
- explains that division by zero is undefined
- shows that -(q/p) = (-p)/q = p/(-q); converts a rational number to a decimal using long division and knows that the rational number terminates in 0 or eventually repeats
- solves real-world multistep problems posed with rational numbers, using tools strategically
- shows that rewriting an expression in different forms in a problem context can shed light on the problem and how the quantities in it are related
- applies properties of operations, conversions between forms, as appropriate, and assesses the reasonableness of answers to solve problems
- given a model, solves real-world or mathematical problems involving equations and inequalities of the form px + q = r, p(x + q) = r, and px + q < r, px + q > r, with integer coefficients and p as a benchmark fraction; interprets inequality solutions in the context of the problem
- computes actual lengths and areas from a scale drawing and reproduces a scale drawing using a different scale
- constructs geometric shapes given a combination of angle and side conditions; notices when conditions determine a unique triangle, more than one triangle, or no triangle
- identifies the two-dimensional figure that results from a vertical or horizontal cut of a three-dimensional figure
- uses the formulas and solves problems for the area and circumference of a circle given radius or diameter, or vice versa, given a graphic representation in a real-world context
- uses facts about angle relationships to write and solve multistep equations for an unknown angle in a figure
- solves real-world problems involving area of two-dimensional figures composed of triangles, quadrilaterals, and polygons, volume and surface area of cubes and right prisms
- uses statistical data to draw inferences about a population based on representative samples
- uses measures of central tendency and/or variability to draw comparisons about two different populations

## Level 3

#### Mathematics Grade 7

	<ul> <li>identifies the probability of a chance event as equally likely or unlikely (0.5)</li> <li>calculates and represents experiment-based and theoretical probability as a fraction, decimal, or percent</li> <li>designs a simulation to generate frequencies for compound events</li> </ul>
Level 4	<ul> <li>A student performing at Level 4 typically</li> <li>models proportional relationships in a graph to solve complex, multistep ratio and percent problems with mixed numerals in context of equations and/or verbal descriptions</li> <li>analyzes the reasonableness of solutions</li> <li>justifies and expands complex linear expressions</li> <li>justifies and computes actual lengths and areas from a scale drawing and reproduces a scale drawing using a different scale</li> <li>recognizes equivalent expressions given in a problem context and explains the key terms and factors of the problem for each expression</li> <li>creates a model from a real-world problem using rational numbers and justifies a solution, using tools strategically</li> <li>creates a model with integer coefficients and absolute value of p</li> <li>solves problems involving scaled drawings of two-dimensional geometric figures by creating appropriate scales</li> <li>explains the conditions of a unique triangle, one triangle, no triangle, or more than one triangle</li> <li>describes and/or draws the two-dimensional figure from a slice</li> <li>without graphic representations, uses facts about angle relationships to write and solve multistep equations to find the measures of the unknown angles in polygons and/or solve surface area or volume of composite three-dimensional figures</li> <li>generates estimates or predictions</li> <li>draws comparative inferences about two populations in any context using measures of variability</li> <li>justifies the comparisons and connections of the relative frequencies to the theoretical probability of an event</li> <li>uses and compares observed frequencies to create a probability model for the data of a chance process where outcomes may not be uniform while explaining possible sources of any discrepancies</li> </ul>

	A student performing at Level 5 typically
	<ul> <li>extends the given representation or creates a different representation that</li> </ul>
	would represent the same proportional relationship
	<ul> <li>models a representation with a context that would represent a given proportional equation</li> </ul>
	<ul> <li>creates equivalent proportional equations that could be used to solve the same ratio/percent problem in context</li> </ul>
	<ul> <li>justifies the steps taken to add or subtract rational numbers; analyzes for errors as necessary</li> </ul>
	<ul> <li>interprets products and quotients of rational numbers in a real-world context</li> <li>creates a story problem to model a given number sentence</li> </ul>
	<ul> <li>analyzes for errors in the use of properties of operations as strategies to add, subtract, factor, and expand linear expressions with rational coefficients</li> </ul>
	<ul> <li>creates equivalent expressions given in a problem context and explains the key terms and factors of the problem for each expression</li> </ul>
Level 5	<ul> <li>given a real-world problem, creates and solves a model using rational numbers, using tools strategically</li> </ul>
	analyzes errors in a problem with a real-world context
	creates a model and solves real-world or mathematical problems using
	equations and inequalities with rational coefficients and explains what the solution means
	<ul> <li>analyzes and justifies the conditions for a unique triangle, more than one triangle, or no triangle</li> </ul>
	<ul> <li>solves real-world problems using the relationship between circumference and area of a circle to solve multistep, and volume and surface area of three- dimensional shapes</li> </ul>
	justifies the most representative sampling method for a situation
	justifies why the experimental probability approaches the theoretical
	probability as the relative frequency of an event increases
	<ul> <li>compares and justifies the experimental and theoretical probability in a given</li> </ul>
	situation including simulations of compound events to see which best predicts the probability